

**SOLIHULL SCHOOL DRAMATIC SOCIETY**

**Presents**

**KING JOHN**

**By WILLIAM SHAKESPEARE**

**On 13th-16th December, 1972  
in Big School  
at 7.30 p.m.**

**CAST**

King John .. .. . *Peter Carrington-Porter*  
Prince Henry, son to the King .. .. . *Peter Neville-Hadley*  
Arthur, Duke of Brittany, nephew to the King .. *Thomas Dillon*  
The Earl of Pembroke .. .. . *Robert James*  
The Earl of Essex .. .. . *John Pimm*  
The Earl of Salisbury .. .. . *Jeremy Young*  
Hubert De Burgh .. .. . *John Cahill*  
Robert Faulconbridge .. .. . *John Hess*  
Philip The Bastard, his half brother .. .. . *Steve Walker*  
James Gurney .. .. . *Christopher Johnson*  
Peter of Pomfret, a prophet .. .. . *Peter Rose*  
Philip, King of France .. .. . *Sean Curry*  
Lewis, the Dauphin .. .. . *John Walsh*  
Lymoges, Duke of Austria .. .. . *Algy Cole*  
Cardinal Pandulph, the Pope's legate .. .. . *Mike Winstanley*  
Melun, a French Lord .. .. . *Simon Ross*  
Chatillion, ambassador from France .. .. . *James Milton*  
A Citizen of Angiers .. .. . *John Dovey*  
Queen Elinor, mother to King John .. .. . *Kreena Winter*  
Constance, mother to Arthur .. .. . *Susan Barsham*  
Blanch of Spain, niece to King John .. .. . *Jennifer Scanes*  
Lady Faulconbridge .. .. . *Alison Macdonald*  
Officers, Soldiers, Executioners, Messenger: *Nigel Heath, Paul Horton,*  
*Peter Thomas, Tony Bayliss,*  
*Miles Lemon, Bob Bradwell,*  
*Guy Billing*

**Scene: England and France**

Richard I, Coeur-de-Lion, is dead. John, his youngest brother, supported by his mother, Queen Elinor, becomes king. But King Philip of France presses the claim of Arthur, son of John's dead brother, Geoffrey. The two sides prepare for war.

The theme of conflict occurs throughout the play; between kings; between king and subjects; and ultimately within the King himself.

'King John' is the most cynical of Shakespeare's histories. Speeches are full of references to honour, patriotism and religious duty; actions are motivated by self-interest or 'commodity'.

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There will be one interval of 15 minutes.

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Refreshments will be available during the interval in the Refectory.

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You are requested not to smoke in the auditorium.

Call Boys: D. Mann, J. Weber  
Prompter: D. H. G. Murphy  
House and Business Management: Mr. A. G. Collins, M. Chapman  
Front of House: i/c M. A. Watson, J.J. Mills, R.L. Hill, S.J. Coley, M.R.W. Smith, S.J. Singleton, M.E. Chamberlain,  
Middle School: i/c I.S. Baxter, P.N. Child, D.G. Davies, C.R. Farmer, P. Samrai, S.G.W. Smith, P.H.M. Turner,  
Properties: R. Small  
Make-up: Messrs. H. R. Rickman, W. T. J. Adkin, E. Peyman, R. J. Costard, M. H. Dodgeon, Mrs. C. Travis, Mrs. A. Gooding, C. Flamank, P. Denereaz, M. Chapman, M. Lemon, M. Namazie  
Sound: A. Bates, J. Bates, P. E. Whitehead  
Lighting: Mr. D. J. Haynes, M. N. Turner, P. V. Smith, D. J. Horne, I. Baker, R. Jones, P. Marks, M. Shelton, S. Smith, D. Westley  
Music: Mr. G. W. Jones (Composer), M. Shovelton  
Set Design and Costumes: Mrs. L. Bradley  
Set Construction: Messrs. W. T. J. Adkin, R. N. Flood  
Assistant Stage Managers: T. Platt, G. Billing, M. Blake, A. Vickerman, M. Kermack, R. Morton, S. Davies, R. Butler, M. Lawrie, A. Barrett  
Stage Director: Mr. L. Bradley  
Production Assistant: Rev. P. H. Wrenn  
Director: Mr. P. T. Holt

The co-operation of the headmistress and staff of St. Martin's is greatly appreciated.